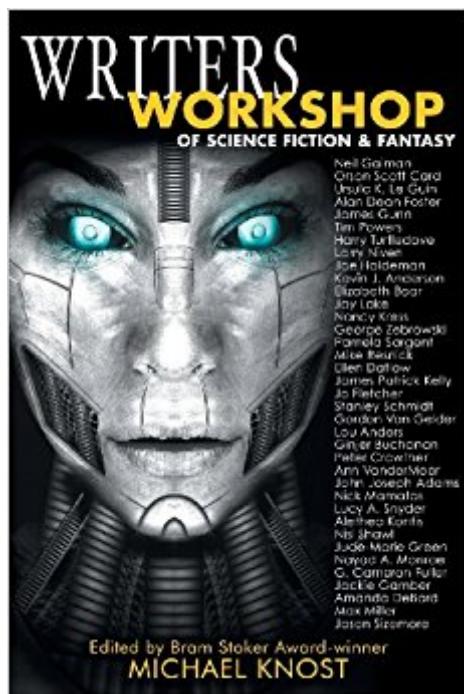


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# Writers Workshop Of Science Fiction & Fantasy



## Book Information

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## Customer Reviews

Overall I was very pleased with this book, and have greatly enjoyed reading it. I would not consider it a must have in the library of an author however, hence the 4-star rating. In my opinion the person who will get the most benefit from this book is an intermediate writer. If you are just beginning to learn about the craft, I wouldn't start with this book. To me it feels like there is a certain amount of assumed knowledge in most of the articles which would make it a little difficult for a novice writer to fully benefit. Experienced authors would still pick up some useful tips, but in their case I would recommend the \$5 kindle version over the \$15 print version. Bottom line: You can't go wrong having this book in your library if you are writing science fiction or fantasy.

I have attended in-person workshops with Michael Knost and have found him to be an excellent instructor/coach/mentor, and I trust his depth of knowledge when it comes to the craft of writing genre fiction. His previous workshop (Writers Workshop of Horror) was fantastic, and I have nothing less to say about this volume. Mr. Knost has a keen ability to assemble brilliant minds in the genre who can give writers (at virtually any stage of their career) advice on best practices and how they made it in the business. Along with great "nuts-n-bolts" advice (much like its predecessor) this workshop informs the reader that there is no clear, singular path to success in writing, and that the journey can take many turns. If you are passionate about writing in the science fiction or fantasy genres, are new to the craft and business of writing or are well on your way to publication and

beyond, you will find the Writers Workshop of Science Fiction and Fantasy enlightening.

This is not a how to do book, but the info you get in there is priceless. Great book.

If you are a writer of this genre or even just a writer in general, this is an invaluable resource. It will give you advice of experts in an almost casual, conversational way. You need this in your library. Even if you're not a writer.

This is a great book not only for writers of sci-fi and fantasy but for writers of all genres. Interviews and articles with writers (some real heavy weights included) cover many different aspects of the craft, and it's a useful book for new writers as well as experienced folks who will find it useful to spend time dwelling on various building blocks of solid writing.

This book features pointers from many great writers including Ursula Le Guin, Kevin J. Anderson, Pamela Sargent and Harry Turtledove. My favorite part was the Q&A roundtable with the magazine editors near the end. Truly useful information all around.

This is a wonderful book for anyone just learning to write science fiction or any one looking to hone their craft.

This collection of essays and interviews will give all the aspiring writers out there insight into writing fantasy and science fiction. If you want to know how to do it right this is a good starting point.

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